Foreign languages department	044/36-11
Methodical recommendation for students` individual works	1 page of 16
6 70, 11 CL 40 60 "11, 1 1 16, 19, 10	1 / 2 VI

Methodical recommendation for students` individual works

Discipline: Foreign language (English) A2 level

Code of discipline: FL 1103

Name of EP: 6B10115 «Medicine»

6B10117 "Dentistry"

6B10118 «Medical and preventive care»

6B10116 «Pediatrics» 6B10106 «Pharmacy»

6B07201 "Technology of pharmaceutical industry"

6B10111 "Public Health" 6B10104 "Nursing"

Credit: 150/5 Course: 1 Semester: 1

Students` individual works 15/85

MEDISINA	SCHOOL SOUTH KAZAKHSTAN MEDICAL ACADEMY AO «Южно-Казахо	танская медицинская академия»
Foreign languages departn	nent	044/36-11
Methodical recommendation for student	s` individual works	2 page of 16

This methodical recommendation for practical lessons was composed on the basis of the educational work program of discipline (syllabus) and discussed at the meeting of the department.

Protocol № 11 10.06,2024 y

skna.edu.kl. skna. skina.edu.kl. sk

Wha edu. K. Skina edu. K. Skin skna.edu.kl

Student's individual work #1

1. Theme: "Cultural Diversity and Identity: Exploring the Rich Tapestry of Nationalities" Explore the idea that nationalities are a source of cultural diversity.

Highlight the various aspects of culture influenced by nationality, such as language, traditions, customs, and cuisine. Share interesting anecdotes or facts about the cultural diversity within these regions.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks
- -to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text
- 4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:
- 2 week
- 7. Bibliography (on last page)

Student's individual work #2

1. Theme: The problems of generation gap

Essay on "The dispute of generations: together and apart". Try to identify the causes of disagreements between family members.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks:
- -to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text
- 4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:
- 2 week
- 7. Bibliography (on last page)

Student's individual work #3

1. Theme: Describing your friend, family members

Practice describing people's physical appearance and personality traits. Give characterization and description of your friend or family member.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks:
- -to form understanding of the teacher's speech and making up dialogues according to the theme
- -to extract the information from the text

4. The form of activity:

Monologue speech/Dialogue speech

- **5. Criteria for assessing students' knowledge** (on last page)
- 6. Deadline:

3 week

7. Bibliography (on last page)

Student's individual work #4

1. Theme: My First Flat.

Provide an overview of your first flat, including its location, size, and any special features that make it unique. You can talk about why you chose this particular flat and your initial impressions of living there.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

3. Tasks:

- -to form understanding of the teacher's speech and making up dialogues according to the theme
- -to extract the information from the text

44. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:
- 4 week
- 7. Bibliography (on last page)

Student's individual work #5

1. Theme: 1. Natural Disasters 2. The Four Seasons in Art and Literature

Examine weather-related natural disasters such as hurricanes, tornadoes, floods, etc, and their causes and effects. Explore how seasons are depicted in art, literature, and culture, showcasing famous paintings, poems, and stories.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

3. Tasks:

- -to form understanding of the teacher's speech and making up dialogues according to the theme
- -to extract the information from the text

4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

5 week

7. Bibliography (on last page)

Student's individual work #6

1. Theme: Planning a Trip

steps involved in planning a trip, choose a destination, setting a budget, booking accommodations and transportation, and creating an itinerary, share your personal experiences in trip planning

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

3. Tasks:

-to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text

4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

6 week

7. Bibliography (on last page)

Student's individual work #7

1. Theme: 1. Healthy Eating on a Budget 2. Personal Stories of Transformation.

Provide tips and strategies for eating healthily without breaking the bank.

Share inspirational stories of individuals who have made positive lifestyle changes and their resulting health improvements.

Midterm examination (test)

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

3 Tacke

-to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text

4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

7 week

7. Bibliography (on last page)

Student's individual work #8

1. Theme: 1.Accessible Transportation for All 2.Mapping Your Dream Road Trip: Route Planning and Attractions

Evaluate the accessibility of public transportation and propose improvements.

Plan an imaginary road trip, selecting destinations, routes, and attractions along the way, and create a detailed itinerary.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

3. Tasks:

- -to form understanding of the teacher's speech and making up dialogues according to the theme
- -to extract the information from the text

4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:
- 8 week
- **7. Bibliography** (on last page)

Student's individual work #9

1. Theme: "Patient Stories: Real-Life Experiences and Lessons from the Doctor's Office" Make up a dialogue between doctor and patient.

Share personal anecdotes or stories of patients' journeys and how they've impacted doctors' perspectives on healthcare.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

3. Tasks:

- -to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text
- 4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:
- 9 week
- **7. Bibliography** (on last page)

Student's individual work # 10

1. Theme: Problems in big cities and their solutions

Research and present on some of the challenges that big cities face, such as traffic congestion, pollution, or housing issues, propose potential solutions to these problems and discuss their benefits

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks:
- -to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text
- 4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

10 week

7. Bibliography (on last page)

Student's individual work # 11

1. Theme: Unconventional Professions: Exploring Unique Career Paths Highlight unusual and lesser-known professions, such as pet detectives, chocolatiers, or professional gamers.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks:
- -to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text
- 4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

11 week

7. Bibliography (on last page)

Student's individual work # 12

1. Theme: Concert or Event Experience

Share your experiences attending a music concert or event, talk about the venue, the performers, the atmosphere, and any memorable moments.

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks:
- -to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text
- 4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

12 week

7. Bibliography (on last page)

Student's individual work # 13

1. Theme: Media's Role in Shaping Public Perception: From News to Entertainment.

Examine how different forms of media, including news, movies, and television, influence public perception, stereotypes, and societal norms

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks:
- -to form understanding of the teacher's speech and making up dialogues according to the theme
- -to extract the information from the text

4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

13 week

7. Bibliography (on last page)

Student's individual work #14

1. Theme: Suggestions how to get success in each sphere of life

Give as an example history of success of famous people

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks:
- -to form understanding of the teacher's speech and making up dialogues according to the theme -to extract the information from the text
- 4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

14 week

7. Bibliography (on last page)

Student's individual work # 15

1. Theme: The best universities of the world

Working on a project on the topic: "What should the top university be like?"

Midterm examination (test)

2. Objectives:

To acquire knowledge and skills in speaking, reading, writing and listening;

- 3. Tasks:
- -to form understanding of the teacher's speech and making up dialogues according to the theme
- -to extract the information from the text
- 4. The form of activity:

Monologue speech/Dialogue speech

- 5. Criteria for assessing students' knowledge (on last page)
- 6. Deadline:

15 week

7. Bibliography (on last page)

Bibliography:

Basic:

- 1. Маслова, А. М. Медициналық жоғарғы оқу орындарына арналған ағылшын тілі : оқулық /. М. : ГЭОТАР Медиа, 2016. 336 бет. с.
- 2. Маслова, А. М. Английский язык для медицинских вузов : учебник / 5-е изд., испр. . М. : ГЭОТАР Медиа, 2015. 336
- 3. English for the pharmaceutical industry: textbook / M. Bucheler [and etc.]. New York: Oxford University Press, 2014. 96 p. +эл. опт. диск (CD-ROM).

Маслова, А. М. Английский язык для медицинских вузов : учебник . - 5-е изд. испр. - М. : ГЭОТАР - Медиа, 2013.

Additional:

- 1. Англо- русский медицинский словарь. словарь / под ред. И. Ю. Марковиной. М.: ГЭОТАР Медиа, 2013. 496 с.
- 2. Ж.М.Какуля, О.Н.Сорокина Профессиональному английскому языку для студентов по специльности «Общая медицина» 2014.
- 3. Murphy, R Essential Grammar in Use: A self-study reference and practice book for elementary students of English [Текст]: учебник R Murphy. 3th ed. [S. l.]: Cambridge university press, 2013. 319
- 4. Англо-русский медицинский словарь [Электронный ресурс]: словарь / под ред. И. Ю. Марковиной, Э. Г. Улумбекова. Электрон. текстовые дан. (30,3 Мб). М.: ГЭОТАР Медиа, 2013. 496 с. эл. опт. диск (CD-ROM)
- 5. Берзегова, Л. Ю. Essential reading in medicine [Электронный ресурс]: учебное пособие / Л. Ю. Берзегова, Г. И. Филиппских, Н. А. Мотина. Электрон. текстовые дан. (42,8Мб). М.: ГЭОТАР Медиа, 2017. эл. опт. диск (CD-ROM).
- 6. Қазақша ағылшынша сөздік [Мәтін]: 30 мыңға жуық сөз бен сөз тіркестері қамтылған / [Г. Сағидолда, Г. Қожахметова, Ә. Қызырова; жалпы ред. басқ.: Ж. Түймебаев, Г. Сағидолда]. Алматы: Қазығұрт, 2017. 434, [6] б. http://elib.kaznu.kz/
- 7. Английский язык [Электронный ресурс] English in Dentistry: учебник / Л.Ю. Берзегова; под ред. Л. Ю. Берзеговой 2-с из., испр. и доп. Электрон. текстовые дан. (45,4 Мб). М.: ГЭОТАР-Медиа, 2013. 360 с эл. опт.диск (CD-ROM): ил.
- 8. Сатбаева А.А., Сагантаева С.Х. Английский язык для фармацевтов. Алматы: «Эверо», 2020. 296с. https://www.elib.kz
- 9. Новый англо-русский и русско-английский словарь. 100000 слов и словосочетаний [Текст]: словарь. М.: ООО "Дом Славянской книги", 2014. 992 с
- 10. Англо- русский медицинский словарь [Текст]: словарь / под ред. И. Ю. Марковиной. М.: ГЭОТАР Медиа, 2013. 496 с.

Foreign languages department	044/36-11
Methodical recommendation for students` individual works	10 page of 16

5. Criteria for perform SIWT

SKM

Types of SIWT	Grade	tradit ional grade	Criteria for assessing students' knowledge
Presentation	A (4.0; 95-100%); A- (3.67; 90-94%)	excellent	 presentation is exceptionally clear, concise, and focused, with a well-defined message and purpose. content is highly relevant to the topic, demonstrating an indepth understanding of the subject matter. presenter's research and knowledge are extensive, providing comprehensive insights. presenter effectively supports their arguments with a wide range of compelling evidence and examples the presenter consistently engages the audience, maintaining their interest throughout the info poster. logical and consistent presentation of the text of the work
	B+ (3.33; 85- 89%); B (3.0; 80- 84%) B- (2.67; 75- 79%)	Good	 -the presentation is generally clear and focused, with a discernible message and purpose. -content is mostly relevant to the topic, demonstrating a solid understanding of the subject matter. -the presenter has conducted thorough research and displays adequate knowledge. -the organization and structure of the presentation are logical, allowing for a coherent flow of information. -the presenter uses a reasonable amount of supporting evidence and examples.
	C+ (2.33; 70-74%).	Good	 made in the correct literary language, stylistically corresponds to the content; there are single factual inaccuracies; there are minor inconsistencies in the presentation of thoughts; the conclusion contains conclusions that logically follow from the content to main part.
	C (2.0; 65-69%) C- (1.67; 60-64%)	satisfactory	 -the presentation has a discernible message and purpose, but it may lack clarity and focus. -content is somewhat relevant to the topic, with gaps in understanding. -the level of research and knowledge is basic and may lack depth. -the organization and structure of the presentation are somewhat logical but may be disjointed. -the use of supporting evidence and examples is minimal.

SKMA SOUTH KAZAKHSTAN MEDISINA AKADEMIASY «Оңтүстік Қазақстан медицина академиясы» АҚ MEDICAL АСАDEMY АО «Южно-Казахстанская медицинская академия»

's eqn

SKM

9. 000	Foreign languages department	044/36-11
N	Methodical recommendation for students` individual works	11 page of 16
		3. 20, 14, 2, 1(1)

KT SKU	D+ (1, 33; 5 5-59%) D (1.0; 50- 54%)	satisfactory	 -the presentation shows a lack of research and understanding of the subject matter. -there is a lack of relevant literature, data, or sources to support the presentation's content. -It addresses a topic or problem that is irrelevant or trivial
J.KI.	A (4.0; 95-100%); A- (3.67; 90-94%)	excellent	 -visual aids are clear, well-designed, and directly contribute to the presentation's effectiveness. -the design and layout of visuals are consistent and visually pleasing. -visuals are thoughtfully chosen and strategically placed to enhance comprehension. - organization and structure of the info-poster are flawless, facilitating a smooth flow of information. - the problem is clearly formulated, coherently and fully proved -visual aids are not only visually appealing but also enhance the audience's understanding significantly.
skrug. edn's	B+ (3.33; 85-89%); B (3.0; 80-84%) B- (2.67; 75-79%)	Good	 -visual aids are mostly clear and adequately designed but may have some minor issues. -the design and layout of visuals are generally consistent. -visuals generally contribute to the info poster's effectiveness. -the info poster presents not so clear, not complete, or not correctly organized results or findings -It offers not so unique perspective or solution to the problem -It addresses a topic or problem that is relevant or trivial.
1.Kl.	C+ (2.33; 70-74%).	Good	 made in the correct literary language, stylistically corresponds to the content; there are single factual inaccuracies; there are minor inconsistencies in the presentation thoughts; the conclusion contains conclusions that logically follow from the content to main part.
	C (2.0; 65-69%) C- (1.67; 60-64%)	satisfactory	 mainly reveals the topic; the presenter engages the audience to some extent but may struggle to maintain their interest. visual aids, if used, contribute minimally to the presentation's understanding. the material is presented quite logically, but there are separate violation of the sequence of expression of thoughts
Info poster	D+ (1, 33; 5 5-59%) D (1.0; 50- 54%)	satisfactory	 -the info poster documentation is disorganized, lacks detail, and is poorly structured. -visuals, if used, do not effectively enhance understanding or are irrelevant. -the material is unclear, unengaging, and fails to communicate the info poster's key points effectively.

SKMA SOUTH KAZAKHSTAN MEDICAL MEDISINA AKADEMIASY «Оңтүстік Қазақстан медицина академиясы» АҚ мерисла АСА**DEMY** АО «Южно-Казахстанская медицинская академия»

,a.edu.)

KMa. 4

SKM

Foreign languages department	044/36-11
Methodical recommendation for students` individual works	12 page of 16
	2. 14.

edu.KI

B+ (89%) B (3 84%) B- (79%) C+ (74%) C- (64%) D+ (64%)	A (4.0; 95-100%); A- (3.67; 90-94%)	excellent	 the content of the work is fully consistent with the topic; the topic is deeply and reasonably revealed, which indicates excellent knowledge of the problem additional materials required for its coverage, the ability to draw conclusions and generalizations; harmonious in composition, logical and consistent presentation of thoughts; the problem is clearly formulated, coherently and fully proved written in the correct literary language and stylistically corresponds to the content; there are no actual errors; the semantic unity of the text has been achieved the conclusion contains conclusions that logically follow
	B+ (3.33; 85-89%); B (3.0; 80-84%) B- (2.67; 75-79%)	PooD	from the content to main part. - content is relevant to the topic - good knowledge of literary material is revealed, and other sources on the topic of the essay and the ability to use them to justify, their thoughts, as well as draw conclusions and generalizations; - logical and consistent presentation of the text of the work; - clearly formulated thesis corresponding to the topic, - in the main part is logical, coherent, but not complete enough the thesis put forward is proved.
	C+ (2.33; 70-74%).	Pood	 written in the correct literary language, stylistically corresponds to the content; there are single factual inaccuracies; there are minor inconsistencies in the presentation thoughts; the conclusion contains conclusions that logically follow from the content to main part.
	C (2.0; 65-69%) C- (1.67; 60-64%)	satisfactory	 mainly reveals the topic; a correct, but one-sided or insufficiently complete answer is given to topic deviations from it or individual errors in the presentation were made factual material; insufficient ability to draw conclusions and generalizations is revealed; the material is presented quite logically, but there are separate violation of the sequence of expression of thoughts; the conclusions do not fully correspond to the content of the main part.
	D+ (1, 33; 5 5-59%)	satisf actory	 the topic is not fully disclosed, which indicates a superficial knowledge; consists of a confused retelling of individual events, without

SKMA SOUTH KAZAKHSTAN MEDICAL MEDISINA AKADEMIASY «Оңтүстік Қазақстан медицина академиясы» АҚ АСА**DEMY** АО «Южно-Казахстанская медицинская академия» ببلر

's eqn

SKIN

	Foreign languages department	044/36-11
2	Methodical recommendation for students` individual works	13 page of 16
		2 1/11

KL KY	D (1.0; 50- 54%)	sqn'r	conclusion and generalizations; - characterized by a random arrang absence connections between parts; - conclusions do not follow from the numerous (60-100%) text borrow characterized by the presence of some conclusions and the presence of some conclusions are conclusions and the presence of some conclusions are conclusions.	he main part; vings from other sources; gross speech errors.
igiediik 1 skugi	A (4.0; 95-100%); A- (3.67; 90-94%)	excellent	-the presenter's verbal communicate featuring clear articulation, an engapaced delivery, -non-verbal communication is outs and appropriate eye contact, gesture visuals, such as charts, graphs, are effectively to enhance understanding the problem is clearly formulated proved, - technical aspects, clarity of slides demonstrates a high degree of crestyle or content, setting it apart fro	aging tone, and a well- standing, with confident res, and body language, ad images, are used ng, l, coherently and fully s and audio quality attivity and innovation in
Project	B+ (3.33; 85-89%); B (3.0; 80-84%) B- (2.67; 75-79%)	PooD	-verbal communication is generally with few issues related to articulated and body language, is generally apothe presenter engages the audience their interest during most of the previoual aids contribute to the presentational articular and body language, is generally apothe presenter engages the audience their interest during most of the presentational aids contribute to the presentational aids.	y clear and understandable, ion, tone, or pace. ding eye contact, gestures, propriate. e effectively, maintaining oject. entation's understanding,
sedu.k skrasied skrasied skrasied	C+ (2.33; 70-74%).	Good	-the presentation demonstrates son in style or content, although there's -the project follows 70% any spec or requirements provided by the in - it demonstrates 70% significance context	s room for enhancement ific guidelines, formatting, structor
	C (2.0; 65-69%) C- (1.67; 60-64%)	satisfactory	 -the project has a discernible mess may lack clarity and focus. -content is somewhat relevant to the understanding. -the level of research and knowled depth. -the organization and structure of the logical but may be disjointed. -the use of supporting evidence and 	ne topic, with gaps in ge is basic and may lack the project are somewhat
	D+ (1, 33; 5 5 -5 9 %)	sat isf	-the project lacks clear scope, obje it difficult to understand its focus	

SOUTH KAZAKHSTAN **MEDICAL** OŃTÚSTIK-QAZAQSTAN SKMA MEDISINA AKADEMIASY «Оңтүстік Қазақстан медицина академиясы» АҚ АСАDEMY АО «Южно-Казахстанская медицинская академия»

's eqn

SKIL

Foreign languages department	044/36-11
Methodical recommendation for students` individual works	14 page of 16
	2 K 2 W.

KY KY SKU	D (1.0; 50- 54%)	3.K1 3.K1	 the project fails to draw meaning the results the goals of the project are poorly unachievable the project shows a lack of resear the subject matter. verbal communication, clear articles 	y defined, unrealistic, or rch and understanding of
Monologue speech	A (4.0; 95-100%); A- (3.67; 90-94%)	excellent	 the topic is deeply and reasonable excellent knowledge of the probletadditional materials required for idraw conclusions and generalizational materials required for idraw conclusions and generalizational materials required for idraw conclusions and generalizational responsition, logic presentation of thoughts; the problem is clearly formulated proved the speaker adeptly answers questimeaningful discussions, demonstration of the topic; correct literary language and stylicontent; there are no actual errors 	y revealed, which indicates m its coverage, the ability to ons; cal and consistent d, coherently and fully tions and engages in ating a deep understanding
	B+ (3.33; 85-89%); B (3.0; 80-84%) B- (2.67; 75-79%)	Good	-verbal communication is generall with few issues related to articulat -non-verbal communication, inclu and body language, is generally application - logical and consistent presentation - clearly formulated thesis corresponding the main part is logical, coherence on the main part is logical.	cion, tone, or pace. ding eye contact, gestures, epropriate. on of the text of the work; conding to the topic, ent, but not complete
	C+ (2.33; 70-74%).	PooO	 -the speaker responds adequately to discussions, demonstrating a reason topic. -audience engagement strategies, some improvement. -challenges or interruptions are ad - there are single factual inaccuracy - there are minor inconsistencies in thoughts 	to questions and engages in onable understanding of the while speaking, may require dressed satisfactorily.
	C (2.0; 65-69%) C- (1.67; 60-64%)	satisfactory	- mainly reveals the topic; - a correct, but one-sided or insuff given to topic -verbal communication is understanoticeable issues with articulation -non-verbal communication, incluand body language, is somewhat latimes	andable but may have , tone, or pace. ding eye contact, gestures,

o equiping skilling of equiping skilling of equiping skilling skilling of equiping skilling skilling of equiping skilling of equiping skilling skilling of equiping skilling skil	Way segnin K
OŃTÚSTIK-QAZAQSTAN MEDISINA MEDICAL SOUTH KAZAKHSTAN MEDICAL ACADEMY AO «Южно-Казахстанс	кая медицинская академия»
Foreign languages department	044/36-11
Methodical recommendation for students` individual works	15 page of 16

911.KJ 3K

J.edu.XI

- the conclusions do not fully correspond to the content of th main part.	e violation of the sequence of expression of thoughts; inclusions do not fully correspond to the content of the art. pic is not fully disclosed, which indicates a superficial dge; its of a confused retelling of individual events, without ion and generalizations; interized by a random arrangement of the material, the econnections between parts;	separate violation of the sequence of expression of thoughts; - the conclusions do not fully correspond to the content of the main part. D+ (1, 33; 5 - the topic is not fully disclosed, which indicates a superficial	F. Wg.	Methodical recomm	endation	for students` individual works	15 page of 16
D+ (1, 33; 5 - the topic is not fully disclosed, which indicates a superficial knowledge;	dge; tts of a confused retelling of individual events, without ion and generalizations; eterized by a random arrangement of the material, the e connections between parts;	knowledge; - consists of a confused retelling of individual events, withou conclusion and generalizations; - characterized by a random arrangement of the material, the absence connections between parts; - conclusions do not follow from the main part; - characterized by the presence of gross speech errors.	XX 9	Kus segning	1 34	separate violation of the sequence of the conclusions do not fully corre	of expression of thoughts;
- consists of a confused retelling of individual events, without conclusion and generalizations; - characterized by a random arrangement of the material, the absence connections between parts; - conclusions do not follow from the main part;			T Skilya Skilya Skilya Sqip	5 -5 9 %) D (1.0; 50-	satisfactory	individual events, without ement of the material, the e main part;	
in s. skura's eqn, ik skura's en gn'k s skura's eqn'k	kus is squikt skirus is squikt		910.K	1. Skura.	rug eq geqn'r	i skina ekna edu.ki 1.Kl skina ekna edu.ki 1.Kl skina ekna edu.ki	iky skug skug edn k
us sentinky ski, was senting equility skilling equility seking eq	1. K. J. Skurgiegrafirk S. Skurgieg		SKNO	J. Skulgiedniky	141 KI	ky skula edniky skulaky skula e	sign was edn'n ky
ina edulik ki skina edulik ki	1. Skilling. S. edu. Kr. Kr. S. skilling. E. edu. Kr. Kr. Skilling. E. edu. Kr. Sk	skina. eduluk ki skina.	y segn	a.edu.kl. skina.e	is eqn.	July Skira skula skula squik	sqn'ky skug'sorgi
ina edukik ki skina edukik ki	1. Skiring edukukuku si skiring edukukuku skiring edukukukuku skiring edukukuku skiring edukukukuku skiring edukukukukukukukukuku skiring edukukukukuku skiring edukukukukukukukukukukukukukukukukukukuk	asedu. Krigis edu.	14 K	Marsison Studied	1.12.15 1.12.15 1.3.54	KI a skula sedniki ki si skula skula skula skula sedniki ki si skula skula sedniki ki si skula skula si skula s	skusi eqniki isi esi eqniki
A SKULLY SKING SKI	1. K. K. SKINA. E. E. L. K. K. SKINA. E. E. K.	1 Skura's egniki ki szkura's sgini ki ki skura's egniniki sk	Music Soldi	a.edu.Kl sknia	ya.ego	a. studiky skua. skua. stua. s	edn'ky skula en eg
	1. Skirking is edil ir. k. 1. S. Skirking is edil ir. k. 1. Skirking is edi	"I'KT 2 skurgie egnikit ze skurgies egnikit skugi segnikit		13. c. 6911. 1.KJ		kwa se egnirki z zkrus	13.60° M. K. 7. 3. 3K.

«Оңтүст	OÑTÚSTIK-QAZAQS MEDISI AKADEMI A rik Қазақстан медицина академиясы»	NA SKMA	SOUTH KAZAKHSTAN MEDICAL ACADEMY AO «Южно-Казахо	станская медицинская а	кадемия»
V3. C	Foreign languages de	epartment	St. Wa. 80,	044/36-11	VO. 6
11.00.	Methodical recommendation for st	udents` indiv	idual works	16 page of 16	Wa.
2K1, V3	, ed. 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,		A 54 100	26 10.11	54
	43. Edr. 17. 1 2, 44.	18. OU		10 J. 60 M. KT	
	1, 43. 600 11 14. V 2. 42	1,00.0		Killy J'ES 9/11.	
	ex, 48. 60, 11, 11, 12	KU, US.		31 Klyo Jieg 9/17	
11. KI	3K WS. 60 Mik 1		you ago. I'K	1 5, 14,000	90. KJ
701.1	17 3K Wg. 60 111:K		29. Squ. 14	T S. KULO J.	OGD.
ier Yn	, 17 2k Wg. 60 11;		71. VS. OGD.	VIKE SI SKILL	3.00 90
, 200	411. 15 3k Wa. 600 7	J.K. 12	CK11, VS. 60	in the 2 stall	3. C
Wo. 56	111. 15 34 Was Go	11,411	. SKIII WO.	Sqr. 14, 12, 4	The Sie
	3.60 M. M. St. Wa.	60, 111. K		. 600 Kr 2	
	, 5 6 41. 1 3 2 W		it is akin	Vg. 500 11/1	
	140 3 60 M. KJ 34 "		11. VI 64	1, 50° 50° 'Fr	
	L'My Jier 411. KT 34		11. N. V.	CK1, VS. 600"	K1 5
	24 KUG 3'60 411. KJ		200 W. 12	2/41, Wg. 601	11/1
	2 24 Killy J'60 411. KT		19. 60, 11:K	1 5K1 20.	500" IF
	Kr 2 24 Klyg Jies 47.			17 ch 20.	
9. Og/	, it services in 90			11. 12 ch. 2	19. 600
· 20.	Sylvin 1 Sylvin Sign	90.15		, M. 17 3kg	V3.
K11, V9.	Sign it I se the sign	901. K		160 M. M. 6	H. Wg.
	19. 600 11/K 1 2, KUI	9. GO.		, 56, 411., M	
	13. 600 11 1 2 KU	3.09		We Jie Mi. K	
	14, 43. 600 11 14 1 2 A	11, 29.		Thursday.	
1.1	ch, vs. 60, 11, 1 3			24 Killo 3: 80 91	7. 1
AU. K	1 et 1/3. 600 11 14. 1		3.0 Sgp. 14.	St. My	901. K
Sp. Yn.	17 ch, 43. 600"1"		, vg. 690, 1		in 90.
	7.1 1 2k, 28. 600"	K. 1. 3.	KU, VS. 690		3.00
Vo. So	41. KT 2/1, W.S. 600	111411	of the voice	on the struct	VIL VIEW
	6, 411. 15 34, 43. 6	30 711 F.	1 3 KM, 20.	SON IFT SE	
	3.60 M. M SK. WS.	60,711;		Sin Squitte	
	40 56 Min 1 3/1 2	S. Con	11.K. 17 3. CKU	, vs. ogg, 1/6	
	140 3 60 411, KT 8KT	Wg. Sc	11.K. 12. 3	KII, VS. 090.11	
	SKINO SEC MINIT	K1, W3.	600 417 1 T	KILL VS. OGO.	
	SE 100 3:60 411. 12		. Con William	1 9/11 vg. oc	10. Kr
Sqn. 1	the service sign your		Us. So, 1111	11 ck1, vg.	egr
in 9n.	The se wo sier 411.		, Wg. 602"	7. 17 cky, vs	y. odn.
3.00	ia.edu.kk. k. skria.edu.kk. skria.edu	7. KT	St. Ws. 60,	a.e.d. i.k. i.k. i.k. i.k. i.k. i.k. i.k. i	V3. 0G
71.	SAN. Kr 24 Mo Sign	M. V	et wa.	SO 11.1.17 34	11. 49.
	in an Kr 2 St Mo	Er 111.		60,111,11	
	3's 40. AT 26 Wo			70. OD. 11. 1	